AUDITORIUM TECHNICAL EQUIPMENT
BEL (www.bel.brussels)

Auditorium seats

- 415 Seats in fixed tiers. Fabric seats with armrests and folding desk

Technical control room

- 1 Technical control room with rack and projector. Room with work surface, dimmable lighting. Air-conditioned control room.

Interpreter's room

- 3 Booths (5 stations in total). Acoustically insulated (LnTw>44dB) and internal acoustic absorption alpha=1. Forced and extracted air at 60m³h/per booth, adjustable rate.
- Dimmable lighting without interference.

Opaque blinds

- Atrium side: motorised opaque curtains with remote control
- Façade side: motorised semi-opaque exterior blinds with remote control

Conference furniture with built-in audiovisuals and microophones

- 2 Connected and equipped speaker lecterns. Furniture on wheels
- 4 Speakers' tables with chairs. 8 speakers possible. Furniture equipped and connected. Furniture on wheels

Wireless microphones

- 2 handheld Microphones
- 1 Lapel microphone with Madonna headset
- 1 system of 4 microphones receivers
- 2 antennas for receivers

Projection screen

- One 16/10 projection screen (large screen, +/- 7m by 4m)

Projector

- 1 Barco 11,500 Ansi lumen projector (in the control room)

Sound amplification

- System of IC5 type shower loudspeakers (42 loudspeakers on the ceiling) + amplifiers

Induction loop

- 60 Induction loops for the hearing-impaired, integrated into the system of wireless earphones

Cameras

- Camera system in the room for image relay to the control room and interpreters' booths

Video matrix

- 1 video matrix

Audio matrix

- 1 audio matrix

Conference system (interpretation)

- 5 Interpreters' stations with microphone and headset (3 individual booths) equipped with the basic system

IR transmitter system

- Basic system equipped for IR transmission

IR receiver and headsets

- IR receiver (112 units)
- Headset for IR receiver (112 units)
- Set of cushions for headset (120 units)

Room management system via 7" touchscreens

- The remote room management system incorporates lighting, audiovisual and shading
- 7" LCD touchscreens (1 screen per lectern, 1 in the control room, 1 mobile on the speaker's table, 1 fixed near the room entrance)

22" relay screen

- On the lectern, built into the speakers' tables, and in the control room and interpreters' booths (as picture-in-picture interpretation)

Stage and ambient lighting

- 10 LED spotlights: all colors possible through centralized management (via the touchscreen)
- Adjustable ambient lighting as needed via the touchscreen (projection, conference, etc.)

Cinema sound

- HD camera
- Screen sound with sub-bass

Film projection

- Blu-Ray reader, located in the control room